## sah wah dee khaa..(hello)







Course Description: Use of theatre and dance/movement in the elementary classroom. Application of theatre and dance/movement elements to teaching methods and public speaking. Emphasis on understanding how prejudice, values and stereotyping influence choices and judgments about performance arts. (3 units)





Why study in Thailand? This arts-based course relates well to any culture that has a rich history of theatre, dance and movement. Thailand certainly qualifies! The course emphasizes performance arts as central to effective teaching strategies. L/ST211 in Thailand will offer students the opportunity for enriched study related to all course learning, in particular: understanding theatre and dance/movement within a culture that is both modern and ancient.



As the unofficial capital of Northern Thailand, Chiang Mai offers many cultural and arts activities within a walkable, comfortable city center. Chiang Mai museums offer arts and culture of the Kingdom of Lan Na, as well as local hill tribes. There are universities and teacher training colleges in Chiang Mai, giving CSULB students an opportunity for cultural exchange with peers. Traditional puppetry and classical Lanna dance are actively practiced and we will experience both during the class.











Thai food and cooking class



We will visit the Elephant Nature Park, an elephant sanctuary renowned for the ethical treatment of its rescues





Study abroad: L/ST211 in Chiang Mai June 3 - 25, 2019

